DAWN OF DC

WONDER WOMAN

2

[LEGACY #802]

KING
CAMPBELL
SAMPERE
GEORGIEV
MOREY
GUIMARÃES

ALSO FEATURING AN

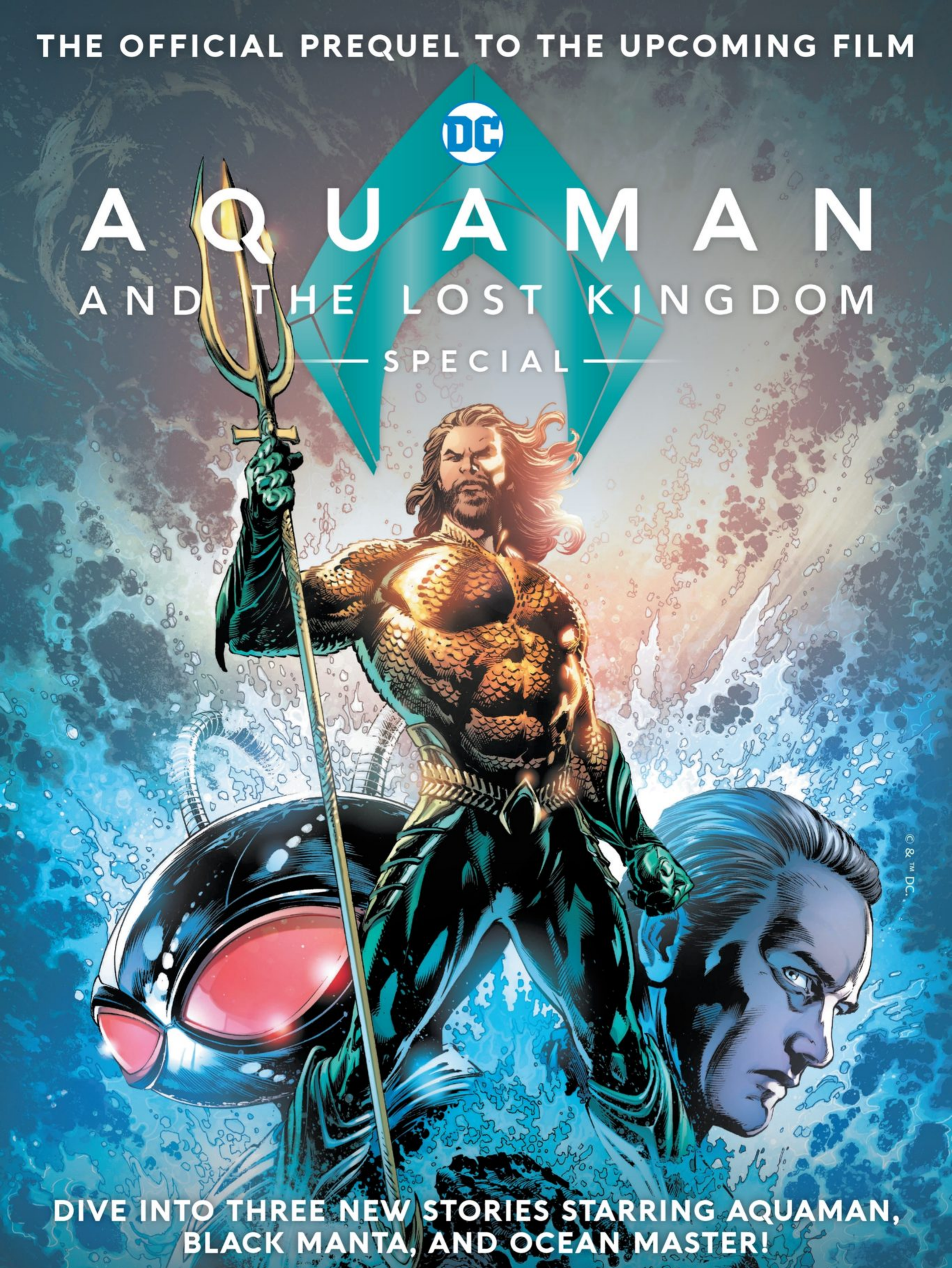
AMAZONS ATTACK PROLOGUE!

SAM

13+
TEEN

THE OFFICIAL PREQUEL TO THE UPCOMING FILM

AQUAMAN
AND THE LOST KINGDOM
SPECIAL



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DIVE INTO THREE NEW STORIES STARRING AQUAMAN, BLACK MANTA, AND OCEAN MASTER!

WRITTEN BY TIM SEELEY, JOEY ESPOSITO, AND ETHAN SACKS
ART BY MIGUEL MENDONÇA, RAY-ANTHONY HEIGHT, AND SCOT EATON
COVER BY IVAN REIS

AN OVERSIZE ONE-SHOT | OCTOBER

NOT SO LONG AGO, ON AN ISLAND OF WARRIOR WOMEN, A TOURNAMENT WAS HELD.

AT THAT TIME, THE AMAZONS WERE AN ISOLATED PEOPLE.

BUT DUE TO A RECENT, UNWELCOME INCURSION, THEY HAD NEED TO SEND ONE OF THEIR OWN OUT INTO THE WIDER WORLD.

THIS CONTEST OF ABILITY THEN WAS TO DETERMINE WHO WOULD BEAR THAT HORRIBLE BURDEN.

MERE YEARS LATER, THE AMAZONS HAD PROLIFERATED ACROSS THE WORLD, PREACHING PEACE, SISTERHOOD, AND LOVE.

AND ALL THAT NETTLESOME PROSELYTIZING HAD INEVITABLY LED TO YET ANOTHER CLASH OF WARRIORS TRUE.

THEY SENT *YOU?*

SARGENT STEEL KNOWS WE GOT A PAST--THINKS I CAN PUT SOME ***SENSE*** INTO YOU.

I TOLD HIM I'VE BEEN THROUGH SOME SCRAPES, DEFIED A FEW ***DOZEN*** ODDS IN A FEW DOZEN ***WARS*** TO STILL BE STANDING HERE.

DOESN'T MEAN I ***EVER*** FIGURED OUT HOW TO GET PAST THE ***IMPOSSIBLE.***

I WILL DO ***ALL*** I CAN, I SWEAR TO ***HERA,*** BUT THESE BOYS WILL GET ***HURT.*** IT IS ***NOT*** GOOD. I DO ***NOT*** WANT IT.

TELL YOUR SARGENT STEEL TO GO ***HOME.*** BE ***HAPPY*** WITH HIS FAMILY.

U.S. MARINES

STEEL'S COMMANDING A ***BATTALION*** WITH ORDERS FROM THE ***PRESIDENT*** TO TAKE YOU TO THE GROUND, ***HOWEVER*** THAT CAN BE ACCOMPLISHED.

HE'S GOT A HOST OF SOLDIERS ***RARING*** TO GO, JUST ***WAITING*** ON HIS WORD.

DON'T THINK ***FAMILY*** IS WHAT'S GOING TO MAKE THE MAN ***HAPPY*** AT THIS TIME AND PLACE.

THIS IS ***FOREVER*** THE WAY OF ***MEN.***

THEY MUST ***CRASH*** UPON THE ROCKS JUST TO LEARN THEY'RE MADE OF ***WATER.***

PLEASE.

NO THANK YOU.

YOUNG WARRIOR, YOU HAVE PERFORMED MAGNIFICENTLY TODAY IN ALL THE CONTESTS OF SKILL, ENDURANCE, AND BRAVERY.

AND SO I PRESENT THIS OFFER. AND PLEASE KNOW IT IS NOT MEANT AS INSULT BUT AS HONOR.

AN HONOR I WOULD SHARE WERE SUCH A WARRIOR AS YOU TO NOW GIVE ME YOUR NAME AND ACCEPT MY MERCY.

HONOR IS WON WITH SWORDS, NOT SURRENDER.

I AM YOUNG. BUT PERHAPS NOT THAT YOUNG.

IF YOU WANT MY NAME, WIN IT.

IT IS NOT A JEST, GIRL.

THIS IS BODY AND BLOOD.

YOU SHALL BEG SUBMISSION NOW IN A MOMENT OF GLORY OR LATER THROUGH A GASP OF PAIN.

HM.

WE COME SO QUICKLY TO THE END OF OUR TALK OF HONOR, DON'T WE?

ASK FOR RELIEF, MY CHILD, AND IT SHALL BE GIFTED.

ALL THAT IS DEMANDED IS A REVEAL OF YOUR TRUE FACE.

IT IS A NOBLE OFFER, ONE WORTHY OF AN AMAZON WARRIOR.

AND TRULY THERE CAN BE NO HIGHER COMPLIMENT THAN THAT.

BUT STILL, AND PERHAPS TO MY REGRET, I MUST SAY...

...NO THANK YOU.

THIS IS @$#&$%@ INSANE! YOU KNOW THAT?!

YOU CAN'T DO THIS, DIANA! THIS ISN'T SOME SILLY DR. PSYCHO @@$%.

THEY'RE GOING TO @$%# KILL YOU!

I AM A CHAMPION!

RAISED AMAZON IN THE BATTLE OF ATHENA'S ROCK, WOUNDED AT THE WAILING SISTERS, TRIUMPHANT AT STAR'S TRIDENT!

MY HIDE AND MY WILL HAVE BEEN FLAYED, AND STILL I HAVE FOUGHT ON!

THERE'S ENOUGH FIREPOWER BEHIND ME TO TAKE OVER A SMALL COUNTRY! HELL, I THINK THEY'D DO WELL AGAINST A PRETTY BIG COUNTRY!

THIS ISN'T A FEW FUN BULLETS YOU CAN BOUNCE OFF YOUR WRIST! THIS IS A @%#% BARRAGE OF 155MM MUNITIONS!

THIS IS THE @$#&$%@ U.S. ARMY!

YOU WEAR A HELM, BUT I KNOW YOU WELL ENOUGH.

YOU ARE NOTHING BUT A FOOLISH GIRL.

MORE FIT FOR PONIES AND GIGGLING THAN A TOURNEY.

I KNOW, I GET IT, YOU'RE WONDER WOMAN!

YOU'VE FACED ALL THE WHATEVER IN ALL THE SEVEN HELLS OF @$%#@ GREEK ABSURDITY!

BUT YOU ARE NOT SOMEONE WHO CAN HANDLE THIS ASSAULT!

I KNOW OF YOUR HISTORY. ATHENA'S ROCK, THE KANGA RACES, THE TRIDENT. YOU HAVE EARNED MY RESPECT, SISTER.

BUT NEITHER YOU NOR ANYONE ON THIS ISLAND OR WELL BEYOND IT HAS EVER EARNED THE RIGHT...

...TO TELL ME WHO I AM.

THE TWO STARED AT ONE ANOTHER.

THEY HAD BEEN SO OFTEN TOGETHER AND APART AND TOGETHER AGAIN.

THEY HAD SHARED LOVES AND LOSSES. BUT THEY COULD NOT SHARE THIS.

HE TURNED AWAY FROM HER.

JUST AS THE WARRIOR HAD DONE, ALL THOSE YEARS AGO.

TIRED OF THE PRUNING AND PRODDING AND NOW EAGER FOR A FIGHT.

IT WAS THEN YOUR MOTHER LEARNED THE FIRST COMMANDMENT OF ANY CONFLICT--

NO MATTER HOW MANY GLORIOUS KNIGHTS TAKE TO THE FIELD OF WAR...

...BE IT ONE OR TWENTY THOUSAND...

...IN THAT PLACID MOMENT BEFORE THE TEST OF ARMS...

...YOU WILL ALWAYS BE ALONE.

DIANA PRINCE WAS A WOMAN WHO BELIEVED IN CONCORD, FRIENDSHIP, RECONCILIATION, UNITY.

SHE AVERRED THAT ANY MOMENT OF HATE COULD BE OVERMATCHED, OVERCOME BY JUST THE SLIGHTEST DISPLAY OF LOVE.

SHE CLUNG TO THAT FEEBLE HOPE AS YOU ONCE SO EAGERLY CLUNG TO HER HIP.

YOU SEE, THE AGONY OF CONFLICT HAUNTED EVERY HOUR OF HER LIFE.

AFTER SO MANY BATTLES, WHEREVER SHE WENT SHE HEARD THE SCREAMS OF MANGLED MEN-AT-ARMS ASKING FOR THEIR MOTHERS TO MAKE THE HURT GO AWAY.

SHE VOWED EACH NIGHT AS SHE SLEPT AND EACH MORNING AS SHE WOKE THAT THE NEXT DAY SHE WOULD FIND A WAY TO PEACE.

DC Comics Presents

WONDER WOMAN: OUTLAW PART 2

TOM KING writer//DANIEL SAMPERE artist//TOMEU MOREY colorist//CLAYTON COWLES letterer
SAMPERE & MOREY cover//JULIAN TOTINO TEDESCO, CHRIS SAMNEE & MATHEUS LOPES; ALVARO MARTINEZ BUENO variant covers
CHRISSIE ZULLO trick or treat variant cover//Gabriele Dell'Otto artist spotlight cover
CHRIS ROSA assoc. editor//BRITTANY HOLZHERR editor//PAUL KAMINSKI group editor//WONDER WOMAN created by WILLIAM MOULTON MARSTON

THEN THE IDIOT WOMAN, IGNORANT OF HER OWN GUILT, LEFT THE COMFORT OF HER BED AND FOUND HER WAY TO VIOLENT ENDS.

HOW'S YOUR GIRL?

SHE IS NO ONE'S GIRL.

TRANSLATION: YOU COULDN'T GET THE @%@$% TO DO THE RIGHT THING AND NOW I GOT TO THROW A DAMN ARMY AT HER.

WELL DONE, COLONEL.

IF ONLY THERE WAS A MEDAL FOR @$#%@- WHIPPED. I'M SURE I WOULD ENJOY DRINKING MYSELF UGLY AT YOUR CEREMONY.

YES, SIR.

=SIGH=

ALL RIGHT, LET'S GET THIS OVER AND DONE WITH. I GOT DINNER WITH POTUS IN AN HOUR AND I'D LIKE TO GET IN A SHOWER FIRST.

GIVE THE ORDER, COLONEL. BY THE BOOK.

I'M SORRY, THE BOOK, SIR?

YEAH. THAT OLD ONE.

YOU KNOW, EYE FOR AN EYE, HEAD FOR A HAND.

AND ALL THAT RIGMAROLE.

SHE WAS NOT NAIVE TO THE WAYS OF WAR.

THOUGH THE MACHINES OF DEATH HAD...LET'S SAY "EVOLVED" OVER THE YEARS, THE STRATEGIES OF ENGAGEMENT HAD REMAINED GENERALLY STATIC.

IT ALL COMES IN THREE STAGES.

FIRST, ARTILLERY. BE IT ARROWS OR BOMBS.

DEATH FROM A DISTANCE IS ALWAYS A PREFERABLE WAY TO GET A WAR STARTED.

SECOND, CAVALRY. BE IT HORSES OR TANKS.

IF YOU CAN'T CONQUER FROM AFAR, AT LEAST PROCEED WITH SOME HASTE.

THIRD, INFANTRY. BE IT CONSCRIPTS OR... WELL IT'S ALWAYS JUST CONSCRIPTS.

BFOOM

IF YOU CAN'T DO IT FROM AFAR...OR WITH HASTE...

...THEN GET THE GRUNTS TO RUSH IN CLOSE AND KILL AND DIE IN WHAT YOU WILL TELL THEIR CHILDREN WAS A PATRIOTIC MISSION.

NO ONE CAN CLAIM THAT SHE DID NOT KNOW WHAT WAS COMING.

THE FIRE AND THE FURY. THE PAIN.

STILL, SHE SPUN HER LASSO ABOVE HER HEAD, BRACED HER FEET AGAINST THE DIRT...

...AND PREPARED TO MEET THE ONSLAUGHT OF ANGRY MEN WITH THE GRACE OF A PRINCESS BORN AND PROVEN.

KABOOM!!!

FOR SOME TIME, THE MISSILES RAINED DOWN.

NO MAN OF WOMAN BORN COULD HAVE SURVIVED SUCH A SALVO.

BUT OF COURSE, SHE WAS NEITHER A MAN NOR BORN OF WOMAN.

SHE WAS AMAZON.

FORGED FIRST OF CLAY.

THEN STEEL.

WE KNOW, WE KNOW.

WE ARE OLD, NOT DEAF.

AAAAH!

CLANK

WE HAVE HEARD THE OTHER STORY AS WELL.

AAAAH!

THE QUEEN, THE GOD, AND THE SECRET DAUGHTER THEY BORE.

CLANK

LIKE ANY GOOD FABLE, THERE'S CERTAINLY A HINT OF TRUTH SOMEWHERE IN IT.

AND LIKE ANY GOOD FABLE, THERE'S MOST CERTAINLY A LIE RIGHT AT THE CENTER OF IT.

CLANK

THAT'S **BLOOD** IN YOUR MOUTH, **GIRL!**

I REMEMBER WELL--THE FIRST TIME IT **SOAKS** YOUR TONGUE, IT TASTES OF **FAILURE.**

BUT DON'T YOU **FRET...**

SOON, AFTER **I** AM FINISHED WITH YOU, WHEN YOU'RE **DROWNING** IN IT, THE BITTER WILL BECOME SO **VERY** SWEET.

YOU WILL REALIZE YOU ARE IN THE PRESENCE OF YOUR **BETTER,** AND YOU SHALL **SUBMIT** TO THE **GOD** WHO BOUND YOU.

AS YOU **TASTE** NOTHING BUT **PRIDE.**

DO YOU PLAN TO MEET THE **OUTSIDE** WORLD WITH **BOAST** AND **BRAG...**

...OR WITH SWORD AND **HEART?**

HAHAHA.

I BEGIN TO **LIKE** YOU, YOUNG ONE.

IF I MUST POTTY TRAIN A PUP FOR MY QUEEN, AT LEAST SHE IS AN **ADORABLE** ONE!

CLANK

SECOND AND NINTH TANK CORPS HAVE REACHED *POINT* AND ARE ENGAGED *ON TARGET*, SIR.

"PROGRESS ASSESSMENT."

TOO SOON, NOT CLEAR. IT'S *TOUGH* GOING.

I'M NOT SURE THE INITIAL *BARRAGE* SET HER BACK AS *MUCH* AS YOU HOPED, SIR.

TREVOR

U.S. MARINES

"WE."

SIR?

TREVOR

U.S. MARINES

"AS MUCH AS *WE* HOPED, COLONEL TREVOR."

YES, SIR.

"WE-"
CRASH

MANY PEOPLE LIE ABOUT YOUR MOTHER.

ABOUT HER FAMILY, HER ORIGINS, HER ABILITIES, HER WANTS, HER NEEDS.

EVERY TALE OF THE GREAT WONDER WOMAN PROVIDES US WITH MORE INSIGHT INTO THE TELLER THAN INTO THEIR SUPPOSED PROTAGONIST.

THEY FAITHFULLY PROJECT THEIR OWN FEARS ONTO HER WITH THE ASPIRATION THAT HER LEGEND CAN EASE THEIR DAILY PANIC.

SHE'S A GODDESS. NO, SHE'S AN AMERICAN. NO, SHE'S A JUSTICE LEAGUER.

NO, SHE'S A WARRIOR PRINCESS.

NO, SHE'S AN AMBASSADOR FOR PEACE.

SHE FIGHTS WITH A LASSO.

AND A TIARA.

SHE FIGHTS WITH A SHIELD.

AND A SWORD.

PERHAPS THAT IS THE REASON WE WERE SO VERY DRAWN TO HER FROM THE BEGINNING.

WHY THROUGHOUT OUR REIGN WE KEPT A CLOSE EYE ON ALL HER ENTERPRISES.

OUR WORLD TOO WAS DEFINED BY THE FORGERIES OF OTHERS.

THOSE DECEITS SO DELICATELY COMPOSED BY OUR FOREFATHERS, THE RIGHTFUL KINGS OF THIS RIGHTEOUS COUNTRY.

THOUGH WE WERE IN EACH CITIZEN'S LIFE FROM THEIR BIRTH TO THEIR DEATH...

...NONE KNEW WHO WE WERE AND WHY THEIR VERY EXISTENCE WAS SUBJECT TO OUR EVERY WHIM.

AND SO WE SAW IN DIANA PRINCE A FELLOW TRAVELER.

SOMEONE LIKE US--MORE MYTH THAN MORTAL.

WE SHARED SO MUCH, YOUR MOTHER AND YOUR SOVEREIGN.

WE COULD NOT HELP BUT WANT HER TO DIE.

END THIS...

...GIVE ME...YOUR *NAME!*

NO THANK YOU.

THERE.

I HAVE *ASKED...*

...AND YOU HAVE *ANSWERED!*

IF YOU DO NOT SEEK *CLEMENCY,* IT SHALL NOT BE MY *FOLLY* TO GRANT IT!

SLLLLNNKK

GNNN!

INFANTRY!

YES, SIR.

ALL RIGHT, *MEN!* KEEP IT *MOVING!* KEEP IT *TIGHT!*

REMEMBER! IT'S *ALL* OF US...

RATTATTTRATTTT1

...AND ONLY *ONE* OF HER.

plink plink plink plink plink plink plink plink plink

A SWORD WAS THRUST IN HER BELLY, AND SHE WAS IMPALED UPON THE WALLS OF THE ARENA.

YOUR... NAME.

SHE HAD ALREADY FOUGHT FOR HOURS.

AND NOW SHE WAS SURROUNDED BY COUNTLESS SOLDIERS, WITH THEIR WELL-CALIBRATED ARMOR AND WEAPONRY.

SURRENDER WAS ON HER LIPS.

YOUR NAME!

AAAAAH!

SHE COULD NOT HOPE TO WIN.

AT THIS, AT SURELY HER BREAKING POINT, SHE SPOKE WITH A VOICE DRY AND BRITTLE.

MY-..

MY-.. NAME-.. IS...

AND SO HER ENEMIES LEANED FORWARD, KNOWING THE INEVITABLE CONCESSION TO THEIR SUPERIORITY HAD FINALLY ARRIVED.

THE CRY OF A GIRL CAN BE AN ***EXQUISITE*** SOUND, COLONEL TREVOR.

ESPECIALLY WHEN PLACED OVER THE STEADY AND ***HARDY*** BEAT OF SOME FINE ***GUNFIRE.***

THIS SHOULD HAVE BEEN THE END.

MY NAME IS...

...IRRELEVANT.

FWIP

WE CERTAINLY PRAYED FOR IT TO BE AT THE TIME.

ALL...ALL YOU NEED...TO KNOW...IS THAT *NOW*...

...I HAVE *TWO* SWORDS.

SSSSTTT

MEN IN THE FIELD, I ADMIRE YOUR *COURAGE!*

I HONOR YOUR *SERVICE* AND YOUR *LOYALTY!*

I DO NOT WISH TO *HARM* YOU!

AND *YOU*... MY *SISTER*...

BUT IF YOU PROCEED...

...HAVE NONE!

...I WILL... OVER AND *OVER*...

...DROP A 55-TON *ABRAMS TANK* ON YOUR PATHETIC LITTLE HEADS!

KRYPTON

HOLY @%@%...

THE MIGHTIEST ARMY THAT EVER CHARGED A HILL STOPPED DEAD ON A DIME.

AS HELPLESS AS THAT VETERAN WARRIOR WAS ALL THOSE MANY YEARS PRIOR.

THE TWO BLADES POISED AT HER NECK, SLICING LOVINGLY INTO HER SKIN.

YOUR.

NAME.

WE HAD HOPES IN THE BEGINNING THAT THIS ALTERCATION MIGHT BE SHORT-LIVED.

DAYS, WEEKS. AT THE MOST, A MONTH.

THEY'RE **BROKEN**, SIR. **RETREATING**, SIR.

ALL LINES.

SHE WINS.

WE BELIEVED THIS WOMAN WOULD RECOGNIZE THE FORCES RALLIED AGAINST HER, REALIZE THE FUTILITY OF HER RESISTANCE, AND SUBMIT TO OUR SUPERIORITY.

I...

I AM...

WE WERE **AMERICA**. SHE WAS ONLY WONDER WOMAN.

IT SHOULD HAVE BEEN SO MARVELOUSLY SIMPLE.

AND ***THAT*** IS WHO SHE IS.

DAMN @#$%@!

WE BOTH HAD SO VERY MUCH LEFT TO LEARN.

...EMELIE.

TO BE CONTINUED...

POOL HALL MASSACRE

THIS IS KYRIE BROWN, BRINGING YOU THE STORY OF THE HOUR: THE WEST BILLINGS POOL HALL MASSACRE.

NINETEEN MEN KILLED, TWO WOUNDED AFTER AN ALTERCATION. THE SUSPECT? AN AMAZON ON A WORK VISA.

TENSIONS HAVE BEEN RISING BETWEEN AMERICA AND THEMYSCIRA AFTER THE DETENTION AND **DEPORTATION** OF ALL AMAZONIAN GREEN CARD HOLDERS IN THE U.S.

CANADA. FIVE MINUTES AGO.

SOME ARE PROTESTING THE EXPULSION AS A VIOLATION OF HUMAN RIGHTS...

...BUT MANY OTHERS ARE CALLING FOR A NATIONAL **AMAZON BAN.**

CALLS TO SUSPEND THEMYSCIRA FROM THE U.N. ARE GAINING TRACTION...

QUEEN NUBIA HAS NOT COMMENTED...

WELCOME TO--

HEY--

--YOU GOTTA PAY FOR--

HEY!

STOP! I'M CALLING THE POLICE!

BANG BANG

THERE ARE CAMERAS EVERYWHERE. HAVE FUN GETTING ARRESTED, LADY!

CLICK

BOOOOOOOOM

ASYLUM!

AMAZONS ATTACK:
THE PROPHECY

JOSIE CAMPBELL WRITER
VASCO GEORGIEV ARTIST
ALEX GUIMARÃES COLORIST
BECCA CAREY LETTERER
CHRIS ROSA ASSOCIATE EDITOR
BRITTANY HOLZHERR EDITOR
PAUL KAMINSKI GROUP EDITOR

AKAHIM, CITY OF THE ESQUECIDA. NOW.

AHHHHHHHHHHHHHHHHHHH!

<NO! NO!>*

*TRANSLATED FROM OLD TUPI.

<ANAHI!>

<WHAT'S GOING ON? ARE YOU OKAY?>

<NO, I AM NOT. WHERE IS YARA?>

<I SEE... I SEE...>

<I SEE THE END!>

<DEATH... FIRE...I CANNOT LOOK AT THIS DESTRUCTION.>

<DESTRUCTION? WHAT DESTRUCTION?>

<EVERYTHING IS FINE, ANAHI.>

<WHOA!>

<YARA! I MUST SPEAK TO YARA, NOW!>

<WE WILL FIND HER-->

<NO NEED.>

<ORACLE, I'M HERE.>

<I SEE IT. A VISION THAT WILL NOT LET ME GO.>

<THERE IS A THREAT TO THE AMAZONS.>

<WE KNOW. WONDER WOMAN IS INVESTIGATING THE POOL HALL.>

<I AM NOT TALKING ABOUT THAT! THERE IS SOMETHING ELSE.>

<SOMEONE ELSE.>

<SOMEONE IS USING THE POOL HALL CHAOS TO FURTHER THEIR OWN GOALS. IF YOU DO NOT STOP THEM...>

"<...ALL THE AMAZONS WILL DIE!>"

<THE DEATH. THE DESTRUCTION. IT PLAYS OUT THE SAME, OVER AND OVER...>

AH!

ARGGHHHHHHHHHH!

<ALL THREE TRIBES ARE IN DANGER.>

<EVERY AMAZON WILL PERISH...UNLESS YOU CAN FIND AND UNITE THE THREE.>

<THE DOUBTING QUEEN. THE SHADOW BLADE. THE LIGHTNING-HEARTED.>

<FIND THEM... BEFORE *SHE* DOES.>

<THERE IS NO *SANCTUARY*. THE PAST IS A *LIE*. *THREE* TO FIND, OR ALL TO *DIE*.>

<THERE IS NO *SANCTUARY*! THE PAST IS A LIE!>

<THREE TO FIND, OR ALL TO DIE!>

ANAHI, SNAP OUT OF IT!

<THREE TO FIND, OR... ALL...>

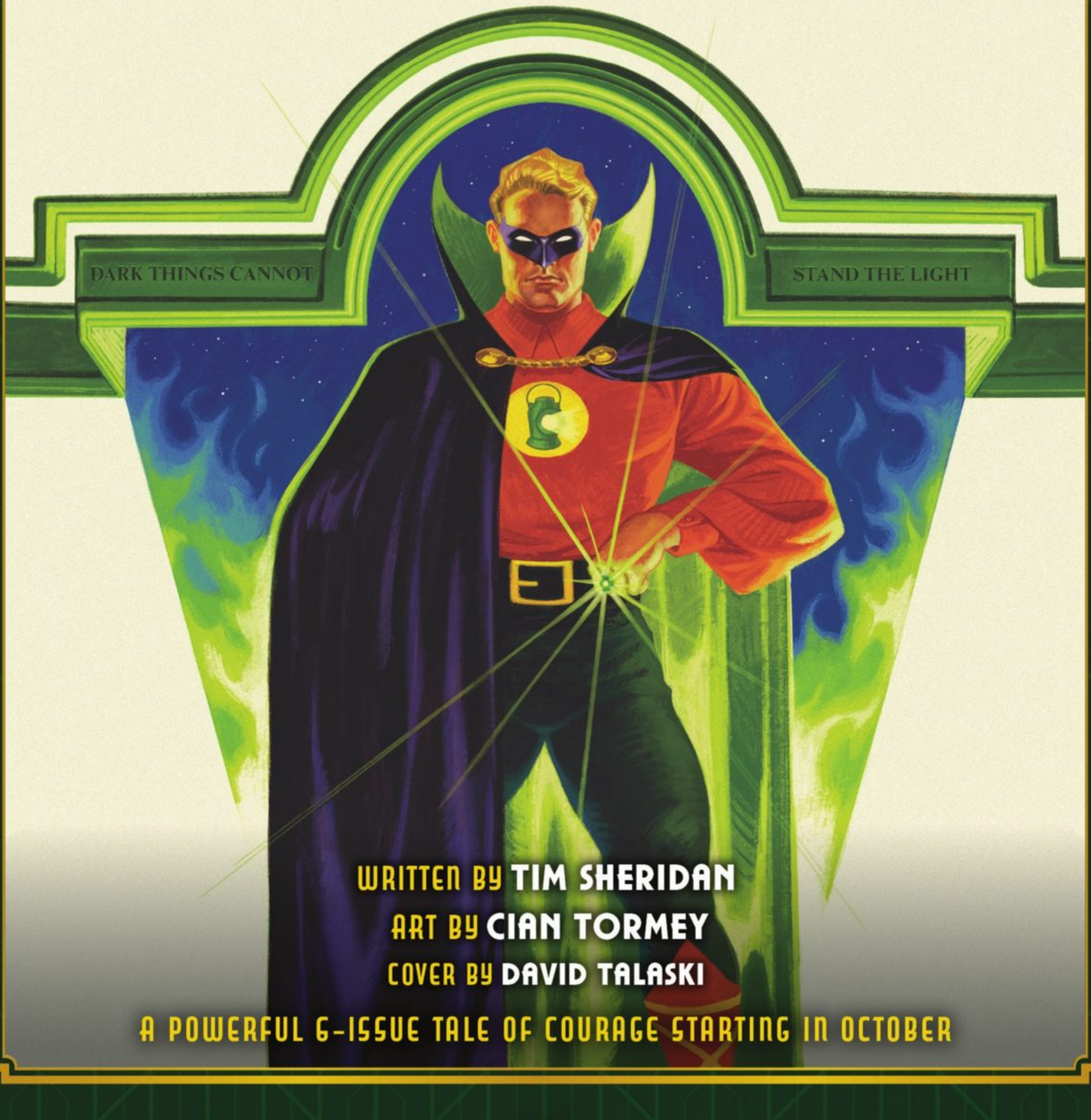
ANAHI!

Will the oracle's vision come to pass? What did the woman at the gas station see? And how will these events spell the **DOOM OF THE AMAZONS?**

FIND OUT IN
AMAZONS ATTACK #1
NOW ON SALE!

THE JSA'S GREATEST HERO...
FACING DOWN HIS GREATEST VILLAIN.

THE ALAN SCOTT GREEN LANTERN



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WRITTEN BY **TIM SHERIDAN**

ART BY **CIAN TORMEY**

COVER BY **DAVID TALASKI**

A POWERFUL 6-ISSUE TALE OF COURAGE STARTING IN OCTOBER

DC

DAWN OF DC

THE NEW GOLDEN AGE

DON'T MISS *WESLEY DODDS: THE SANDMAN* #1
AND *JAY GARRICK: THE FLASH* #1,
ALSO DEBUTING IN OCTOBER!

ne Edition
y's news, today

The Bulletin

Today's War News
Complete in this newspaper
7p.m. in Berlin is midday here

VENTY-FIRST YEAR... No. 82

MANHATTAN ISLAND, NEW YORK CITY - MAY 13, 1941

SEVENTY-FIRST YEAR... No. 82

The Green Lantern Does it Again!

News Youse Can Use
By Scoop Scanlon

Not this time, Grundy! The contemptible corpse, Gotham City's monster of mayhem, yesterday found himself on the business end of the magical "power ring" of New York's hometown hero the Green Lantern. Since his arrival in the Big Apple from the afore mentioned Gotham a few short years ago, the Lantern has single-handedly cleaned up our bustling borough streets from the Bowery to the Bronx and beyond. And now, with the formation of his all-new FBI-sanctioned super-team, ghouls like Solomon Grundy ought to think twice and get wise about unleashing their fiendish schemes in the city that never sleeps…on justice.

But just where was the rest of that terrific team, the Justice Society of America, during the Lantern's takedown of the rotting rogue? Eyewitnesses report seeing Hawkman and Doctor Fate, but only after our Green Lantern had handed the perpetrator off to police and signed several autographs to boot! It's early days for the bold battalion, who, having begun their heroic careers flying solo, may be forgiven for continuing to learn how to best coordinate their efforts.

Grundy was booked and charged with, among other counts, destruction of public property, reckless endangerment, impersonating a priest, and felony operation of a pretzel wagon without a license. His arraignment is set for Thursday, where his attorney, Cat Christopher, Esq., is expected to push for a change of venue to Gotham's Bayou District.

This is the latest bust to have New York's elite buzzing about a possible political future for the Green Lantern. With the expected retirement announcement of Congressman George Weatherby, tongues in the halls of power are wagging about the Lantern's recruitment. At a recent fundraising supper, Deputy Mayor Hollingsworth quipped that the party "could do worse than to nominate the most popular caped man this side of the Metropolitan Opera box office." Like so many of the deputy's more opaque bon mots, it fell flat.

The Green Lantern himself has declined to comment, but a longtime associate

MAIN STORY CONTINUED PAGE 3

"I ('VE) SEEN THE LIGHT!" RESCUED DAME SWOONS

By L.I. Van Wyck

Miss Ja… of the Riverside Dri… ke on Monday in a… en criminal …eached through …ndow and snatched …, in naught but her …from her very pillow!

…her screams were enough …the dead, they weren't …t to scare off the …ted hulk that carried her all …y from 760 Riverside Drive …ltown, where the brute …mpted to bring the girl to the …p of the Empire State Building.

This was no doubt an attempted reenactment of that most fateful scene in Coopers and Schoedsack's 1933 talkie *King Kong*, which, while light on substantive character development, soared with dramatic intensity.

"I seen the light (sic)!" exclaimed the young doll with the drop-dead drumsticks when none other than the Green Lantern himself arrived for the rescue. And rescue he did! But is this the young butter-and-egg fly that can tame the heart of the city's most eligible and visible bachelor? Dames all over the tristate are bound to be green with envy if Miss White has her way. Though, sources say, it's more likely she's just another of the hundreds of dishes who've tried and failed to get the Lantern to shine his light in their direction.

STORY CONTINUED PAGE 12

DC COMICS PROUDLY PRESENTS

ALAN SCOTT
THE GREEN LANTERN
#1 Preview

Tim Sheridan *WRITER*
Cian Tormey *ARTIST*
Matt Herms *COLORIST*
Lucas Gattoni *LETTERER*

FBI HEADQUARTERS.

WHO KNEW YOU COULD GET THE *BULLETIN* IN D.C.?

NEWEST NEWS

IN THIS JOB, I PRETTY MUCH GET WHATEVER I WANT.

NOW, ***ONCE AGAIN,*** CAN YOU TELL ME WHAT'S MISSING FROM THAT PHOTOGRAPH?

AND THESE.

I'LL GIVE YOU A HINT. ITS INITIALS ARE ***J, S,*** AND ***A.***

DID YOU REALLY CALL ME BACK TO D.C. TO TALK ABOUT YOUR "SUPER-SQUAD"?

THE ***JUSTICE SOCIETY OF AMERICA.*** OF WHICH YOU'RE A MEMBER, NO?

I AGREED TO LET YOU PUT MY NAME ON THE MASTHEAD, YES. BUT AS YOUR QUESTIONABLY OBTAINED PHOTOS SHOW, I WORK BETTER ***ALONE.***

IS THAT A FACT?

THIS COULD HAVE BEEN A PHONE CALL, DIRECTOR HOOVER. WHY AM I HERE?

BECAUSE I WANTED YOU TO KNOW WHAT I KNOW-- THAT YOU HAVE ***FRIENDS.***

I TOLD YOU, I WORK ALONE.

I'M NOT TALKING ABOUT THE SUPER FRIENDS, MR....

TOP SECRET

ALAN SCOTT

...SCOTT.

SCOTT-- WHO'S THAT?

PLEASE. WE'RE BETTER AT THIS THAN YOU. WE HAVE PHOTOS, SWORN AFFIDAVITS FROM SOME...PERSONAL... ACQUAINTANCES.

PLUS A CLASSIFIED FILE FROM YOUR ARMY DAYS--"***PROJECT CRIMSON,***" WAS IT? FULL OF REDACTIONS, BUT THE ***HOSPITAL RECORDS*** COMPLETED THE PORTRAIT.

THE ***JOURNAL*** THEY RETRIEVED WAS WILDLY HELPFUL. YOU CAN HAVE IT BACK, BY THE WAY--I MADE COPIES.

NOW-- YOU AND I ARE THE ONLY ONES WHO'VE SEEN THIS PARTICULAR FILE AND I'M WILLING TO KEEP IT THAT WAY--

--IN RETURN FOR SOME ***BETTER*** COOPERATION.

THE ***JSA*** IS IMPORTANT TO ME, ALAN. TO THE WHOLE COUNTRY. THE NEXT TIME I OPEN THE PAPER AND READ ABOUT SOME NEW DERRING-DO, THE ***WHOLE TEAM*** BETTER BE SMILING BACK AT ME.

AS YOU CAN SEE, I'M A REAL BELIEVER IN PHOTOGRAPHIC EVIDENCE.

I TOLD YOU I GET WHAT I WANT.

OH, ALSO, WE'RE HAVING A LITTLE GET-TOGETHER IN FOREST HILLS THIS WEEKEND. YOU'LL COME. CLYDE WILL GIVE YOU THE DETAILS ON YOUR WAY OUT.

AND ALAN...

BRING THE COMBAT BOOTS.

...IF THEY STILL FIT.

CALIFORNIA. 1936.

OKAY. ONE MORE.

NO.

They told me I should write it all down. They're calling it a journal, but for me, this is more like a record.

GIVE ME THAT CAMERA!

NEVER!

There are things I may not want to forget.

YOU CANNOT RESIST ME!

JOHNNY! SOMEBODY MIGHT HEAR...

Like how stupid we were.

HEAR WHAT, THAT YOU'RE NOT A NATURAL BLOND?

HUSH. YOU KNOW WHAT I MEAN.

RELAX! WE'RE IN A MOTEL IN THE BACK OF THE BEYOND! THE ARMY IS VERY MUCH OUT OF RANGE!

NOW KISS ME, YOU FOOL.

...OR NOT?

ONCE AGAIN, IN SECONDS YOU'VE GONE FROM IN THE MOOD TO IN A MOOD.

I'M SORRY. IT'S JUST THIS... US...

JOHNNY... IT'S A SIN.

WHY, BECAUSE WE'RE NOT MARRIED? I'D MARRY YOU RIGHT HERE AND NOW IF THEY LET US.

YOU'LL HAVE TO TAKE MY NAME, THOUGH, BECAUSE "JOHNNY SCOTT" SOUNDS LIKE A BRAND OF TOILET CLEANSER.

HEY--IF GOD HIMSELF DIDN'T WANT ME TO ***LOVE*** YOU, THEN HOW COULD I?

AND WHY WOULD HE MAKE ME LOOK SO GOOD IN A RING?

THAT EYESORE? ONCE OUR MISSION IS A GO, AS SOON AS WE'RE AT SEA--IT'S THE FIRST THING I'M CHUCKING OVERBOARD.

I WILL HAVE YOU KNOW, ***SIR,*** THIS IS A SOUTHERN CONFERENCE COLLEGE BASEBALL ***CHAMPIONSHIP RING!*** AND I WON'T EVEN BOTHER EXPLAINING TO YOU WHAT BASEBALL IS, BECAUSE YOU'LL JUST REDUCE THE WHOLE THING TO ALGEBRA AND RUIN IT FOR EVERYBODY.

SO...HAVE I SUCCESSFULLY TALKED YOU OFF THE LEDGE?

HUSH.

Sin or not, I was in love for the first time. And I was so confused. Not about who we were to each other, but to the rest of the world. The fact is, in 1936, we weren't safe--especially considering where we'd be living and working for the next few months.

Read more in
ALAN SCOTT THE GREEN LANTERN #1

INTERVIEW WITH WRITER

BRIAN BUCCELLATO

The creatures from Legendary's Monsterverse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with writer Brian Buccellato to uncover what we can expect from this crossover, debuting in October with art by Christian Duce.

In the story, how do Legendary's Monsterverse characters find themselves stomping around the DC Universe?

With a little inadvertent help from the Legion of Doom—and a monster-obsessed Toyman, who thinks the Legendary monsters are the ultimate playthings.

Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I'm a huge fan of both! Like many who grew up in the '70s and '80s, creature features were a big part of my childhood. I carried my love for giant monsters into adulthood and have really enjoyed Legendary's take on these classic characters.

Christian Duce has the difficult task of bringing both of these worlds to life—and face-to-face with each other. What's it like collaborating with him on this series?

It's truly something special to see how talented artists breathe life into your words. Christian is prolific, super skilled, and knows how to balance the small moments alongside *giant* ones. Our collaboration is amazing!

How will this crossover feel massive in terms of the stakes for both universes?

The Justice League has never faced a threat on this scale...and some of your favorite characters are going to get really, really hurt. I'd say the stakes are life-threatening for the DC heroes.

But Metropolis, Gotham, and Central City, they'll all be okay, right?

Define okay?

DC's heroes are used to facing major threats—how are the Monsterverse characters different from what they've faced before?

It's easy to underestimate just how powerful Godzilla is. He's the champ, the alpha, and has been seriously battle-tested. If anyone out there just assumes the Justice League will wipe the floor with the monsters...they're in for a few surprises.

Which matchup between hero and monster has you most excited?

Superman going toe-to-toe with Godzilla was an obvious pairing I was excited to write. Besides that, there are some other ones that you might not expect, like Gorilla Grodd versus Kong...but *my* favorite so far is Supergirl versus Kong!

DON'T MISS *JUSTICE LEAGUE VS. GODZILLA VS. KONG* ON SALE THIS OCTOBER!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"